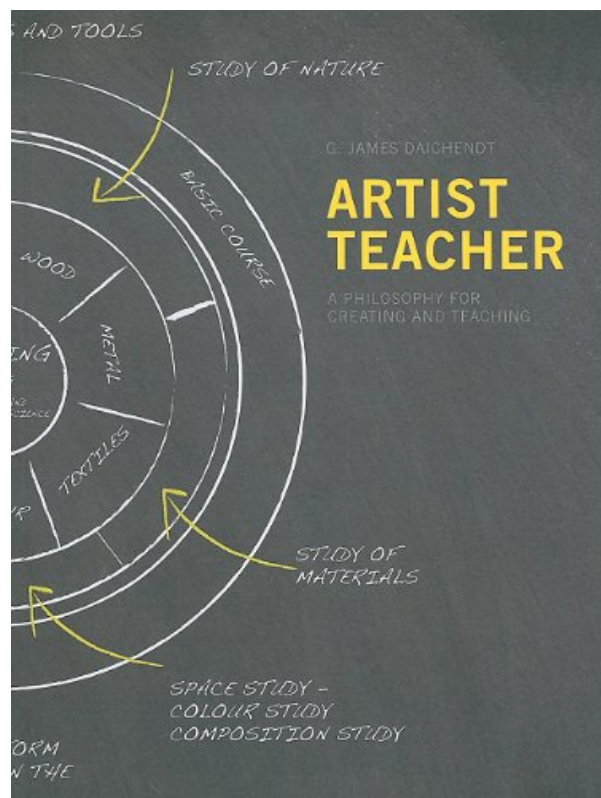
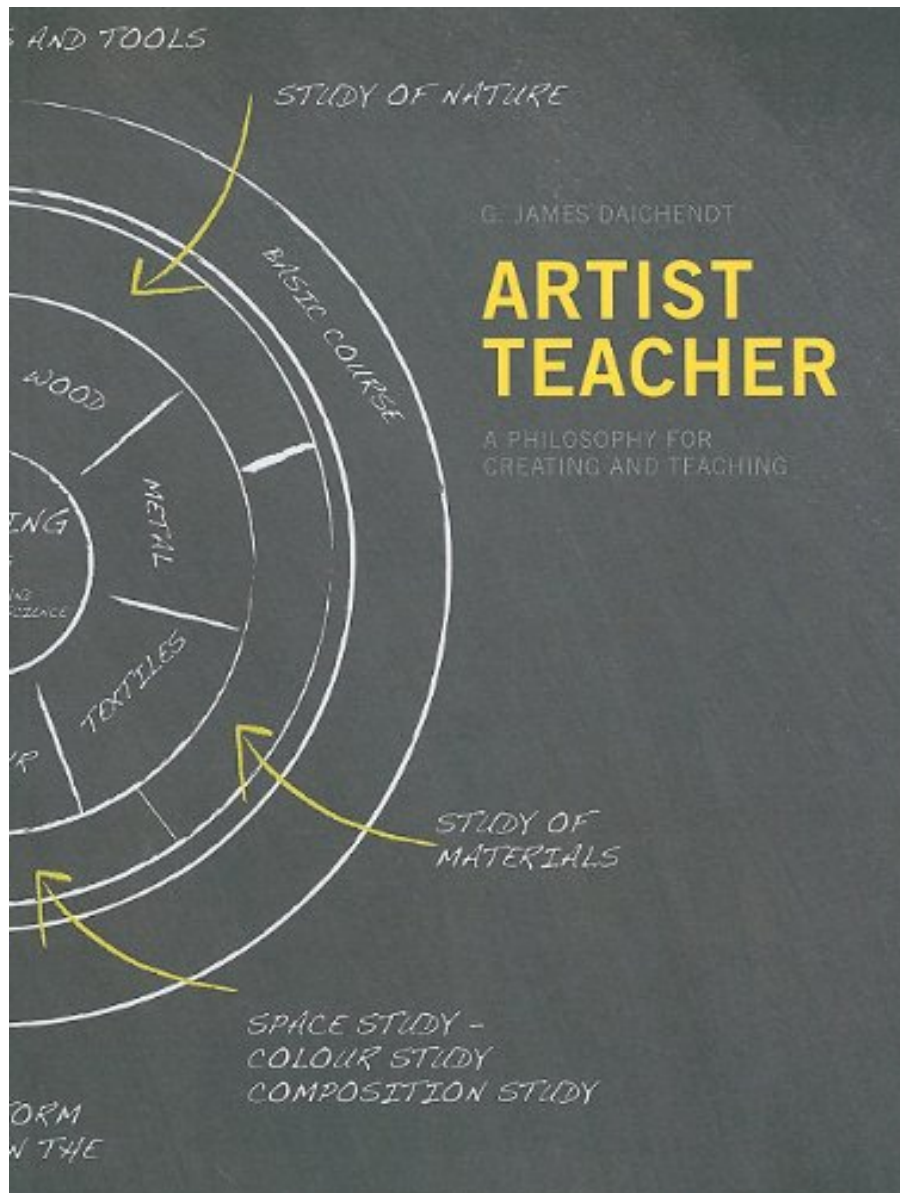


ARTIST-TEACHER: A PHILOSOPHY FOR CREATING AND TEACHING BY G. JAMES DAICHENDT



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Review

"The essays take us through the earliest origins of the Artist Teacher, the informal training of the artists' workshops of the Classical era and the creation of the Guilds, before moving on to the development of artistic recognition during the Renaissance which saw painting move away from craft and begin its metamorphosis into an intellectual discipline. . . . This is an enjoyable book to read either as a whole or to dip in and out of. It actively encourages the view that teachers should continue with their own practice and let it influence their pedagogy."—International Journal of Art & Design Education

(International Journal of Art & Design Education)

About the Author

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Is an artist-teacher a mere professional who balances a career—or does the duality of making and teaching art merit a more profound investigation? Rejecting a conventional understanding of the artist-teacher, this book sets out to present a robust history from the classical era to the twenty-first century. Particular pedagogical portraits—featuring George Wallis, Walter Gropius, Johannes Itten, Victor Pashmore, Richard Hamilton, Arthur Wesley Dow, and Hans Hofmann—illustrate the artist-teacher in various contexts. This book offers a revelation of the complex thinking processes artists utilize when teaching, and a reconciliation of the artistic and educational enterprises as complimentary partners.

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Most helpful customer reviews

0 of 0 people found the following review helpful.

It's a very good historical overview of the artist teacher

By artlover

It's a very good historical overview of the artist teacher, however, it is challenging as an instructor to use it as a textbook as it is not very interactive and is more or less a compilation of essays.

8 of 8 people found the following review helpful.

A great step in understanding how to "learn" art.

By Staphon

The book *Artist Teacher* by G. James Daichendt is a fantastic insight into the structure of an Artist Teacher. The book goes into details concerning the origin and evolution of the term Artist Teacher bringing forth old ideas and strategies towards teaching the ever changing subject of art. The *Artist Teacher* book has definitely opened my eyes to the ways that a teacher should approach a student when instructing and has also encouraged me to step it up as a student and grasp whatever I can gain from my art instructors but has also made me realize that a lot of learning art is practice, drive, and heart.

The writing style of the book was very easy to follow as the different eras of art teaching was split into chapters perfectly with explanations at the end. It is clearly evident how much research and study Daichendt poured into this, and in the end, everyone benefits from it.

6 of 7 people found the following review helpful.

Never really understood Art.

By Thomas Welch

So I am a Math/Science guy and one thing in this world that I never really understood was Art... I always expected to leave this earth never really understanding why people think a 16th century portrait painted in oil on poplar panel in Florence by Leonardo da Vinci was so admired.

Artist-Teacher really breaks down art in a way that I could start to appreciate it, as understanding art has always escaped me. The book is easy to read, flows well, and is highly educational. Still have a ways to go to really get it, but after reading this book, I feel I am ready to start exploring and appreciating art in a way that I never thought would be possible for me.

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