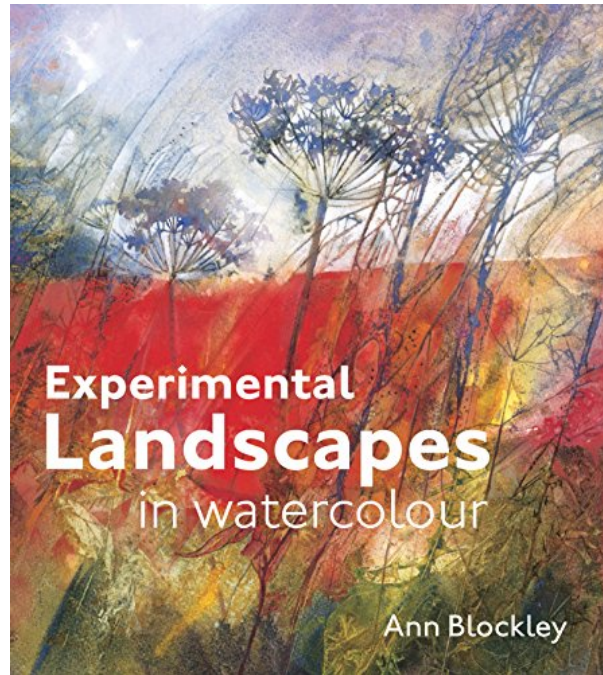
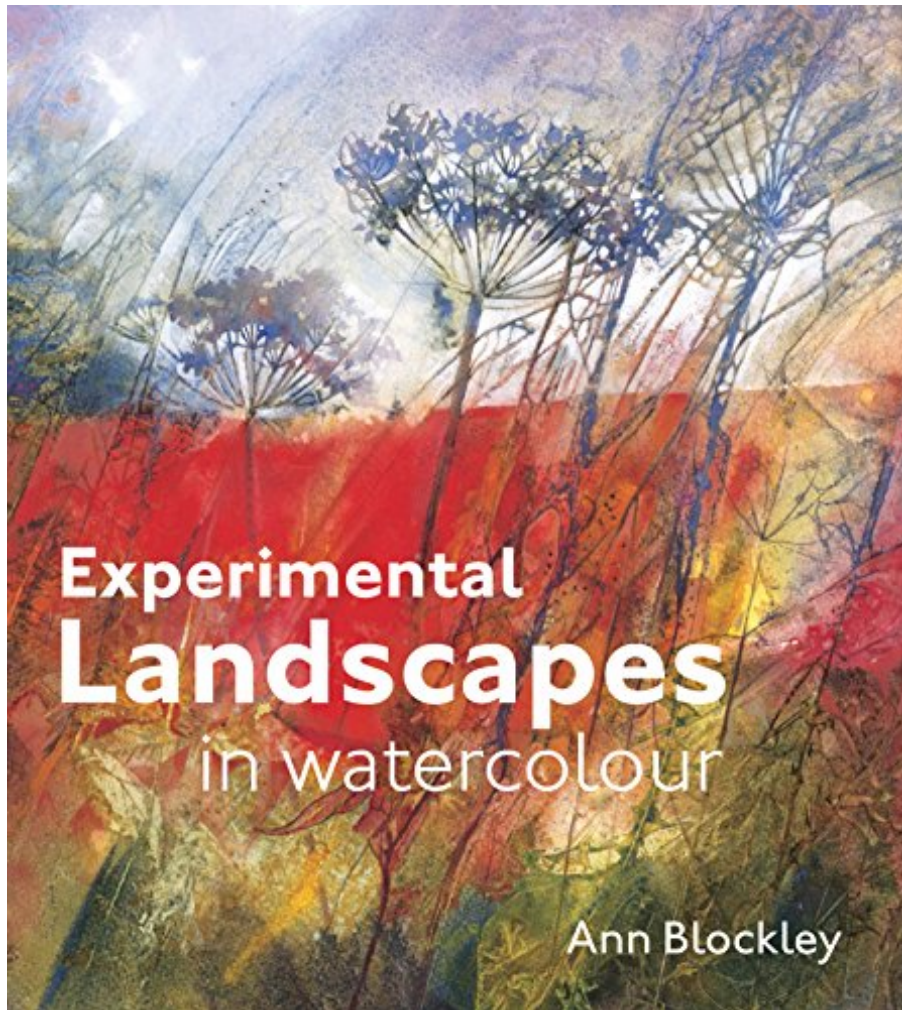


EXPERIMENTAL LANDSCAPES IN WATERCOLOUR BY ANN BLOCKLEY



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About the Author

Ann Blockley is a well-known and successful watercolor painter and teacher. She has written five bestselling practical art books, including *Experimental Flowers in Watercolour* (Batsford). Ann runs her own very popular watercolor courses and regularly writes for *Leisure Painter* and *The Artist* magazines. She lives in Gloucestershire, UK.

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Artist Ann Blockley is renowned for her innovative approach to traditional subjects. Following the huge success of her previous book, *Experimental Flowers in Watercolour*, she now explores ways to interpret landscape. Packed with stunning examples of her colourful, expressive work, this book encourages you to experiment with the same techniques in your own watercolour painting to develop a personal style. Techniques covered include combining water-based paint and ink with other media such as gesso and collage to create dramatic effects; manipulating paint with materials such as plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both practical and inspirational, this glorious book is the ideal companion for watercolour painters who want to take their work a step further.

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Most helpful customer reviews

26 of 27 people found the following review helpful.

Beautiful paintings and informative techniques.

By Stacy L Sabala

Book Review- *Experimental Landscapes in Watercolour* by Anne Blockley

This book contains the artist's interpretation of landscapes into watercolor paintings. She used techniques included water based paint and acrylic inks. Her paintings are based a lot on the English Cotswolds which is an area of woodlands, fields, hills and hedges.

She includes how to explanations with pictures of the effects. She does a great job with these explanations and the descriptions of each painting that she includes. She provides details for the techniques she uses also. The techniques she uses to obtain different looks are numerous. In one painting she uses fern leaves. For other paintings she used different types of salt to add a speckling effect. In others she explained how to use plastic wrap for a unique effect in the texture and for depth. It was a fascinating book and it was full of beautiful paintings.

I favor landscape paintings. I loved her painting titled "Autumn Magic". The colors she used were a beautiful combination. I also liked the painting "In your Dreams" which was a great example of the combined

elements she used. However my favorite paintings were the ones of the ocean.

I recommend this book to anyone who likes to look at beautiful pictures and wants to know how to paint them. I give it a 4 out of 5.

13 of 13 people found the following review helpful.

Excellent, and innovative

By Shaun Johnston

The author introduces her techniques very clearly, and through a series of extraordinary and very skillful paintings illustrates their application. This has changed my painting, I now regard watercolor paintings without textures as missing an essential component. I have adopted use of texture and white paint along the lines she recommends, and feel my resources much enriched. A remarkable book. The printing is excellent, as needed to show the fine detail and richness of color her techniques deliver. This book makes a substantial contribution to watercolor technique.

10 of 10 people found the following review helpful.

Lovely paintings, but instruction could be better.

By Penelope Evans

Love Ann Blockley's style. The book has wonderful paintings and she talks about her techniques in general, but no step by step instruction which I would have liked. It's hard to paint as loosely as she does, so it would be better if she'd taken a couple of pieces and shown the stages rather than just finished pieces. I don't know where to start!

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