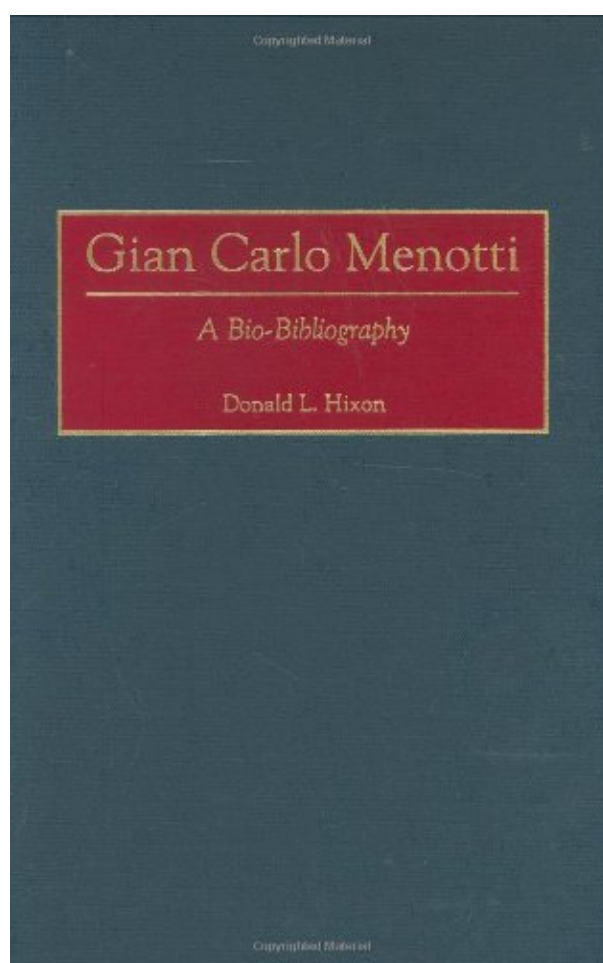


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DONALD L. HIXON was Fine Arts Librarian Emeritus at the University of California, Irvine from 1968-1992. He is the author of *Thea Musgrave: A Bio-Bibliography* (Greenwood, 1984) and serves as Series Adviser for the Greenwood Press series, *Bio-Bibliographies in Music*.

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Gian Carlo Menotti is a composer known chiefly for his popular operas, including *Amahl and the Night Visitors*, *The Medium*, and *The Consul*. He also wrote a considerable amount of choral, instrumental and chamber music. This addition to the Greenwood Press series *Bio-Bibliographies in Music* serves as a reference guide to Menotti's career. A brief biographical sketch precedes a chronologically arranged bibliography of general writings by and about Menotti followed by a detailed list of works, alphabetically arranged. A bibliography of writings about specific compositions, complete with selected contemporary critical reviews, includes data on premiers and other significant performances and discographies of recordings.

Opera music scholars, along with Menotti fans, will appreciate this detailed guide to available research materials. Intended as a scholarly resource, this volume also includes two appendices, a chronological list of works and a genre list of works. An author index and a separate performer index are provided.

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