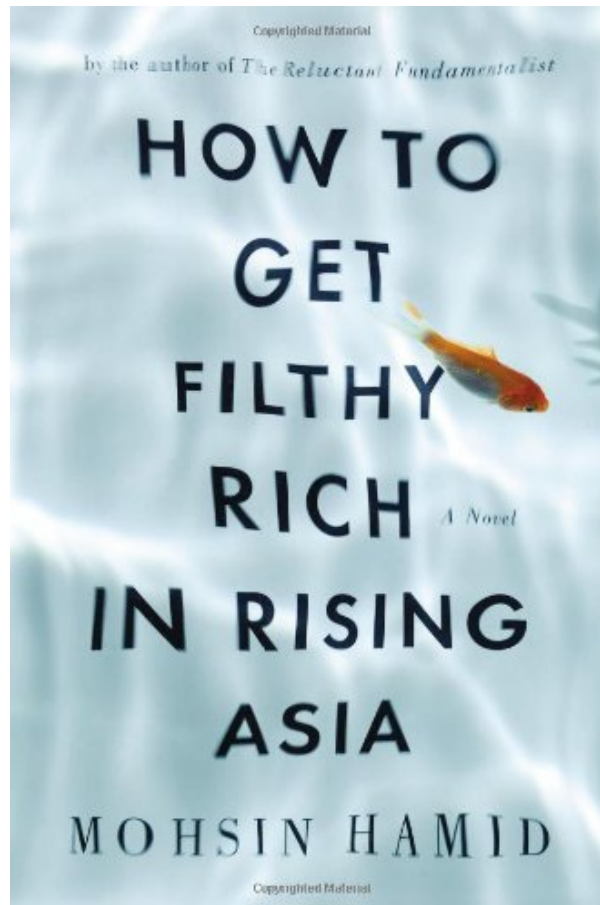
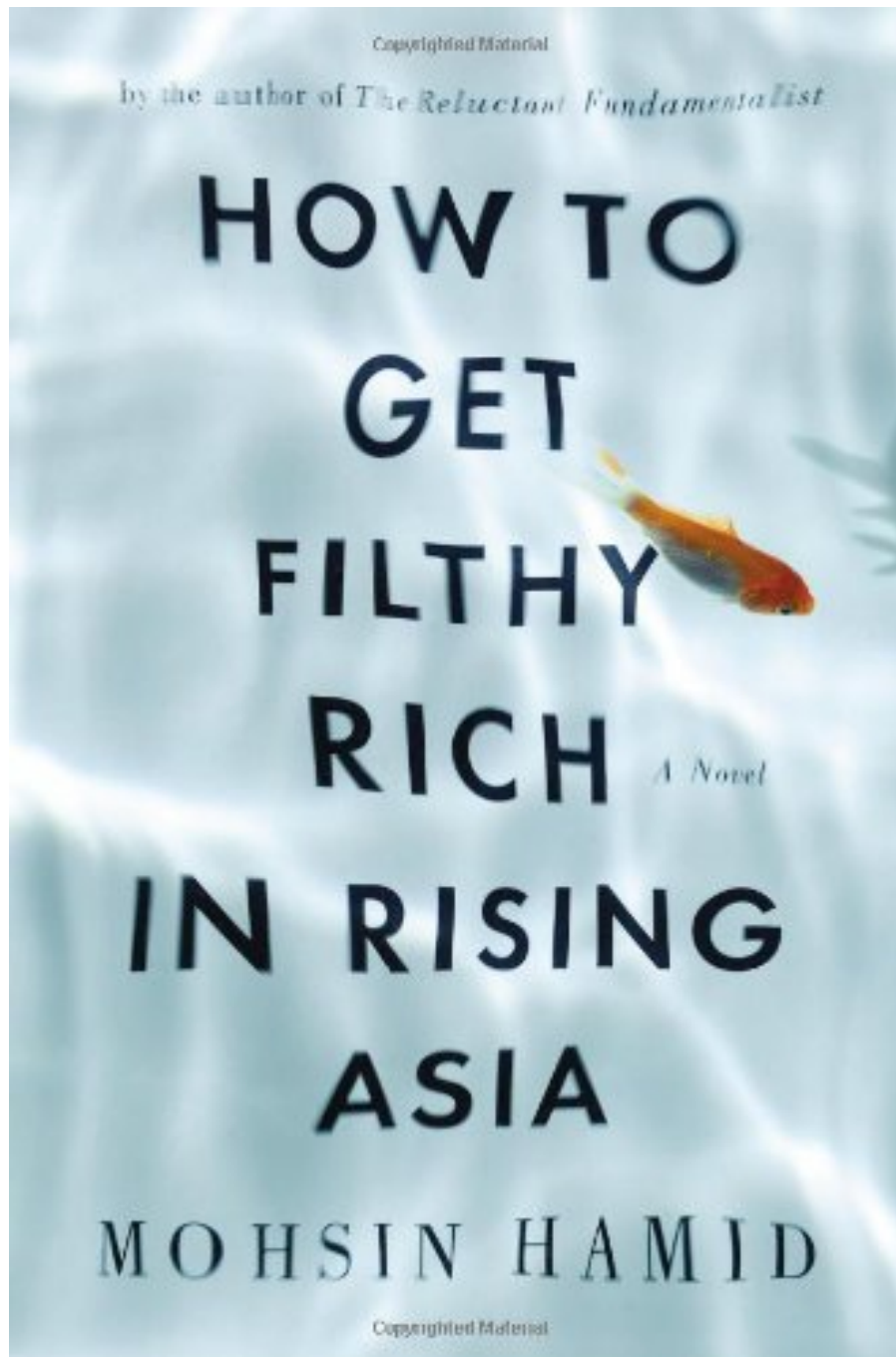


# HOW TO GET FILTHY RICH IN RISING ASIA: A NOVEL BY MOHSIN HAMID



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Book fans, when you require a brand-new book to check out, locate guide **How To Get Filthy Rich In Rising Asia: A Novel By Mohsin Hamid** below. Never ever worry not to discover just what you require. Is the How To Get Filthy Rich In Rising Asia: A Novel By Mohsin Hamid your required book currently? That's true; you are truly an excellent user. This is an excellent book How To Get Filthy Rich In Rising Asia: A Novel By Mohsin Hamid that comes from fantastic author to show you. The book How To Get Filthy Rich In Rising Asia: A Novel By Mohsin Hamid supplies the best encounter and lesson to take, not just take, but likewise learn.

Amazon.com Review

Amazon Guest Review of "How to Get Filthy Rich in Rising Asia," by Mohsin Hamid

By Nell Freudenberger

Nell Freudenberger is the author of, *The Newlyweds* and *Lucky Girls*.

I was at a party the other night, when the man standing next to me said, "Where is the next great novel in the second person" (Will someone PLEASE start inviting me to some better parties?) As it turned out, I had an answer without even thinking about it, since I had just finished Mohsin Hamid's extraordinary *How To Get Filthy Rich in Rising Asia*.

This is the kind of novel with a conceit that any writer would envy: the book's structure mimics that of the cheap self-help books sold at sidewalk stands all over South Asia, alongside computer manuals and test-prep textbooks. Each chapter begins with a rule--"Work for Yourself," "Don't Fall in Love," "Be Prepared to Use Violence"--and expertly evolves into a narrative.

In precise, notably unsentimental prose, Hamid tells the story of an unnamed boy who moves from a village to a city. Hamid's decision not to name his character or his new home (which feels like Lahore, but could be any number of South Asian cities) is part of what makes the book so urgent and contemporary. "At each subsequent wonder you think you have arrived, that surely nothing could belong more to your destination than this, and each time you are proven wrong until you cease thinking and simply surrender to the layers of marvels and visions washing over you." This boy's journey is part of an enormous migration that is one of the great twenty-first-century stories, and yet Hamid makes it feel intimate and individual: a saucer-eyed kid in the dark on the back of a truck.

*How To Get Filthy Rich in Rising Asia* is a love story as much as a success story, and the opposition of its hero's twin passions gives the book a propulsive intensity. I found myself unable to do anything else until I finished it, and I don't think there's a reader on earth who could help wanting Hamid's hero to succeed--both

in business and in his pursuit of "the pretty girl" whom he has loved since childhood. Her capital is a beautiful face that is emblematic of the way her country's ideals are changing; their tumultuous relationship both depends upon their shared past and is frustrated by their common need to escape it.

This short novel encompasses an especially eventful life, as its hero builds a small bottled water operation into a hugely successful company and realizes at least some of his dreams. At the same time, the substance of each chapter calls the self-help precept that began it into question--and finally the larger meaning of helping oneself. Can we help ourselves, and how much of our destinies do we control? What is the price of becoming "filthy rich," and does it mean something different for a village kid than it would for someone born into more comfortable circumstances? Hamid is especially moving on the subject of the hero's siblings, whose failure to capitalize on the city's promise has more to do with chance than with their particular characters. What the reader comes away with above all else is a feeling of tenderness for humankind as a whole--so vulnerable, and with such fierce desires.

From Bookforum

Though it wears the clever fleece of the self-help book, *How to Get Filthy Rich in Rising Asia* is really a bildungsroman, the story of a protagonist's formation across the precarious terrain of youth and entrance to the state of adulthood. —Siddhartha Deb

Review

PRAISE FOR HOW TO GET FILTHY RICH IN RISING ASIA

“A showcase for its author’s audacious talents... both an affecting and highly specific tale of love and ambition, and a larger metaphorical look at the startling social and economic changes that are ... changing the lives of millions” -- Michiko Kakutani, in her “10 Favorite Books of 2013,” *The New York Times*

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A *Vogue* "Favorite Novelist"

“It is a measure of Mr. Hamid’s audacious talents that he manages to make his protagonist’s story work on so many levels. ‘You’ is, at once, a modern-day Horatio Alger, representing the desires and frustrations of millions in rising Asia; a bildungsroman hero, by turns knavish and recognizably human, who sallies forth from the provinces to find his destiny; and a nameless but intimately known soul, whose bittersweet romance with the pretty girl possesses a remarkable emotional power. With *How to Get Filthy Rich in Rising Asia* Mr. Hamid reaffirms his place as one of his generation’s most inventive and gifted writers.” –Michiko Kakutani, *The New York Times*

“Thanks to Hamid's meticulous use of detail—and his sympathy for a man on the make in a society of endemic poverty—we engage deeply with a serious character whose essence remains his own yet who stands as a figure representative of his time and place, an effect only the best novelists can create... This tale of an unscrupulous striver may bring to mind a globalized version of *The Great Gatsby*. Given the unabashed gimmickry of Hamid's how-to design, it's a pleasant surprise to find that his book is nearly that good.” –Alan Cheuse, NPR

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"This is one of those original works that are also resonant as a record of human experience and geo-political shift, and a strong argument for Hamid as one of the most important writers working today. An enjoyable read no matter who 'you' are." –The Daily Beast

"Relentlessly brilliant... Hamid is a master stylist, and his third novel is, I think, his best thus far... There is something so rich and so deeply authentic in [the protagonist's] romance that its rendering alone hooks the reader... the novel ends with one of the most stunning final sentences I've read in contemporary fiction, a sentence that no review will ever quote, but an indelible sentence, which will live in your heart, mind, and soul long after you read it." –The Los Angeles Review of Books

"Dazzling... an addictive, muscular piece of storytelling... [How To Get Filthy Rich in Rising Asia] shows a writer at the height of his powers, with a hell of a story to tell... a tremendous novel: tender, sharp and formally daring, a portal into a fast-moving, vividly realised world." –The Guardian

"Mohsin Hamid's latest novel boasts a startlingly distinctive voice as commanding and unadorned as its title." –Pico Iyer, The New York Times Book Review

"Hamid exercises perfect control as he spins the life story of one man's struggle with turbulent times and economics in his unnamed Asian city. It's an impressive feat that he reveals this life, infancy to death, in a little more than 200 pages. That he achieves this with humor and pathos, and creates a last line that evokes the sweep of Molly Bloom's soliloquy in Ulysses—well, it knocked the skepticism right out of me... Vivid, pungent and sweet, How to Get Filthy Rich in Rising Asia is the kind of well-told literary novel that restores faith in the genre. More of this, please." –Cleveland Plain Dealer

"Hamid is as much an inventive stylist as he is a gifted storyteller... As a result, his novels are compulsively readable, and "Rising Asia" is no exception... Tremendously profound and entertaining." –Alex Gilvarry, Boston Globe

"Bracingly inventive... it might be the best book you read in 2013." –V Magazine

"Astounding... An ambitious, moving story about love and loneliness [that] constantly surprises... by reinventing itself just as characters reinvent themselves... At the heart of the book is [the] consideration of

what it means to succeed, to rise or to help oneself. How does one live and die? ...The questions simmer below the surface of this tremendous, wise and surprisingly moral book." –The San Francisco Chronicle

"An utter delight... How to Get Filthy Rich in Rising Asia is one of the most tender narratives you will ever read... Amazing." –Counterpunch

"Hamid is one of the best writers working today... How to Get Filthy Rich in Rising Asia is filled with flashes of brilliance, deeply moving passages, and ... beautifully clear prose." –The Millions

"Mohsin Hamid's hotly anticipated new book tells the story of young love between capitalism and the latest target of its cupid's arrow: Asia... Political, romantic, exciting, and a page-turner throughout." –Harper's Bazaar

"Brilliant... In its cleverness, its slightly cruel satire and its complex understanding of both Western and Eastern paradigms, How to Get Filthy Rich in Rising Asia is pure Hamid... His storytelling style is both timeless and contemporary, a postmodern Scheherazade... This novel is smart about many things, including medicine and the processes of death, but is smartest of all about literature itself." –Marion Winik, Newsday

"Isn't this the definition of great fiction, that even when it begins with a character (tubercular, hiding on the dirt floor under his mother's cot) who's nothing like you, by the end you are convinced that it really is about you? That's a kind of miracle, of the sort that self-help books can only dream of achieving." –Salon

"The protagonist, who Hamid also calls 'you,' is, despite the absence of a name or identified origin, a wonderfully particularized person... when, in the last stages of life, 'you' gains a measure of serenity and wisdom, you have tears in your eyes and know that Hamid's novel has done that which few novels are capable of: It has deepened feeling and provoked questions about the meaning of your own world... gripping storytelling." –Washington Independent Review of Books

"The kind of game Leo Tolstoy might have written, clear-eyed in its dissection of human folly, ambition and love." –Milwaukee Journal Sentinel

"Although Hamid's fictional works vary in style and substance, a distinctive sensibility pervades all three: simultaneously warm and ironic, elegant and profane, urbane but equipped with a strong B.S. detector." –The Los Angeles Times

"In just 12 crisp chapters, you go from a diseased rural nobody to the model of self-made success. It is quite a journey... [A] considerable literary talent [who] deploy[s] the second-person narrative with astonishing skill... Hamid depicts a land where getting rich is not so much a luxury as a survival tactic." –The Economist

"My recommendation for book groups this month is Mohsin Hamid's wry third novel, How to Get Filthy Rich in Rising Asia, and it might just satisfy both reluctant and bold literary explorers. It is at once accessible and exotic, and most definitely filthy rich in fresh material for literary discussion... [that] offers a surprisingly heartfelt conclusion." –Christian Science Monitor

"An astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon." –The Nation

"Fiction fans should be grateful Mohsin Hamid left his New York corporate cubicle to pursue his grand ambitions of becoming a novelist." –The Atlantic

“Effervescent... a universal story, wrought in tightly minimal, evocative prose... Mr. Hamid has delivered a payload more nourishing than any self-help book.” –The New York Observer

"A powerful reverie on life in a time of soul-shaking change." –Businessweek

"Hamid's choice to write a bildungsroman wrapped inside a self-help manual is an inspired one... Hamid has left us with no doubts about how state and market, law and crime, nation and corporation, and money and violence go together—in rising Asia as in the rest of the world." –Bookforum

“Mohsin Hamid is one of the most talented and formally audacious writers of his generation, and his electrifying new novel... is a vital and affecting portrait of a teeming and significant, but largely unrecorded culture. It is a bold formal experiment contained within an elegant novella. It is moving and charming and funny. When you reach the end, you want to go straight back to the beginning. And yes—that does mean you.” –The Telegraph

“Mohsin Hamid's third novel... is many things—a love story; an interrogation of the purpose of literary fiction; a portrait of an Asian city... In its compassionate glimpse into another's life, Hamid's novel suggests that the routes to success prescribed by self-help books are less hopeful and compelling than the moments that a novel so treasures, the moments in which life is lived.” –The Sunday Telegraph

“An ultra-intelligent and knowing account of life in the developing world, as well as an increasingly moving love-story... Simply brilliant.” –The Daily Mail

“Daringly original... page-turning.” –The Independent

“Cast as a self-help book, about one man's rise from poverty to wealth... Hamid's beautifully conceived and exquisitely executed novel demonstrates that, in the right hands, narratorial tricks can be a serious matter, affording slants on the big realities and myths of our time unavailable to meat-and-potato realism.” –Adam Lively, The Sunday Times

“How to Get Filthy Rich in Rising Asia turns out to be as much moral fable as it is satire. Fortunately, Hamid makes each mode as fresh as the other.” –New Statesman

“The many selves of You, our hero, form a portrait gallery of a disconnected man in a discontinuous world. Self-help books that aren't a novel try to make sense of all this. And fail.” –Bryan Appleyard, The Sunday Times

"At once a quietly moving story of an individual man and a sweeping epic chronicling the economic, social and cultural development of an entire region of the world." –Vox Magazine

"Hamid's story is at once fable-like and existential... the novel is a parable about a new kid of loneliness, a homelessness quite different from the one characteristic of the protagonist's impoverished and uncertain beginnings." –The Financial Times

"How to Get Filthy Rich in Rising Asia is dead short and narrated in a weird way that rarely gets done in novels... It's a winning and surprisingly readable bash at some pretty wild experimentation. Hamid's portrait of rising Asia makes bold use of a newfangled way of compressing a whole life into 200 zipalong 'hit book' pages." –Dazed and Confused

"Ambition rules in this playful third novel... subtle and rich." –Publishers Weekly

"This brilliantly structured, deeply felt book is written with the confidence and bravura of a man born to write. Hamid is at the peak of his considerable powers here, and delivers a tightly paced, preternaturally wise book about a thoroughly likable, thoroughly troubled striver in the messiest, most chaotic ring of the global economy. Completely unforgettable." –Dave Eggers, author of *A Hologram for the King*

"Mohsin Hamid is one of the best writers in the world, period. Only a master could have written this propulsive tale of a striver living on the knife's edge, a noir Horatio Alger story for our frenetic, violent times. The road to filthy riches is nasty, brutish, and long, yet Hamid's talent is such that we see the humanity in all this striving—indeed, on finishing this extraordinary book, one wonders if the striving might be the sincerest expression of our flawed, fragile humanity." –Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

"A dazzling stylistic tour de force; a love story disguised as a self-help guide, freighted with sly social satire. As timely and timeless a novel as I've read in years." –Jay McInerney, author of *Bright Lights, Big City* and *How It Ended*

"A marvelous book." –Philip Pullman, author of *The Golden Compass*



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"A globalized version of *The Great Gatsby* . . . [Hamid's] book is nearly that good." –Alan Cheuse, NPR

"Marvelous and moving." –*TIME Magazine*

From the internationally bestselling author of *The Reluctant Fundamentalist*, the boldly imagined tale of a poor boy's quest for wealth and love . . .

His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along.

*How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

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“A marvelous book.” –Philip Pullman, author of *The Golden Compass*

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How to Get Filthy Rich in Rising Asia

By Leslie N. Patino

Mohsin Hamid and his PR people created plenty of pre-release buzz for *How To Get Filthy Rich in Rising Asia*. So, like a lot of other folks, I woke up on March 5th eager to read my pre-ordered e-copy. Overall, a huge thumbs up to Hamid, a phenomenally talented writer. "You," the never-named protagonist of his third

novel, is not a particularly likeable character. He and his story, told by an unsentimental narrator known as "I," make for some dark reading. They are, however, wholly believable in the third world where widespread poverty drains individuals and impacts almost every aspect of society including questions of morality.

Where the novel soars is in Hamid's masterful writing. He tells the story of "You," his world and his life with a style and economy of words that speed the reader along. One example: "And where moneymaking is concerned, nothing compresses the time frame needed to leap from my-s\*\*\*-just-sits-there-until-it-rains poverty to which-of-my-toilets-shall-I-use affluence like an apprenticeship with someone who already has the angles all figured out."

The self-help book format that begins each chapter, and may irritate some readers, reflects a genre popular with a certain demographic searching for inexpensive ways to improve their lot in life. Few novelists could write an entire work in which no character, city or country has a name. "You" and the half dozen people who matter in his life--the pretty girl, his parents, wife/ex-wife, son and thieving brother-in-law--are purposely imprecise and unsympathetic, composites of countless real-life individuals and their stories. In 240 pages of exquisite writing, Hamid manages to tell the tale of an extraordinary octogenarian and leave readers from widely diverse backgrounds with a story they will remember for a long time.

28 of 31 people found the following review helpful.

Cleverly written, morally intricate tale of business success in modern Asia

By John A. Suda

The author of "How to Get Filthy Rich in Rising Asia" styles the novel as a sort of self-help book of how to succeed in modern Asia as related by an undescribed third person narrator. It is a clever conceit.

The book has twelve chapters each laying out a guideline for success in business in modern Asia very similar to those guidelines available in any number of actual nonfiction business books geared to developing the next set of great entrepreneurs and blue-chip businessmen (and women.) The guidelines include "Get an Education," "Don't Fall in Love," "Avoid Idealists," "Work for Yourself," and similar others. The proud and confident protagonist of this book--an unnamed "you"--follows these guidelines to what one can call a successful business career.

Whether the successful business career also equates to a successful life is another question and that may be the essential theme of this book. Readers will have to judge for themselves how the protagonist, and the narrator, evaluate the life of the protagonist as he leaves his hardscrabble rural environment as a young man and makes his business career in the big city.

Learning the rules to being a business success as he goes along, he leaves his village and family behind, has an irregular, long-term, mostly distant relationship with a young model, sees his parents die, gets married and has a son, and maneuvers deftly through the poverty, crime, bizarre bureaucracy, and transformative economy of the (unnamed) Asian nation feeling its way in a global evolution.

Very much like "The White Tiger," by Aravind Adiga, Mr. Hamid describes the rich and complex textures of life in such an interesting, frustrating, and dynamic nation--the contrasts of rich and poor and city and country; the struggle to modernize; the range of personal strategies to survive (corruption, crime, deceit, entrepreneurship etc.); and the complex interplay of the survival instinct, ego, community, family, love, and meaning.

Amidst all of this texture and dynamism, there is opportunity for personal initiative and creativity. The twelve guides to success represent true principles of survival and advancement in rising Asia and in other



similar primitive and capitalist environments. Yet, as the protagonist ages, suffers business and physical declines, both the protagonist and narrator seem to have doubts about their ultimate values.

There seems to be a hint of Herbert Marcuse's view of the dark side of business (capitalist) success here. The last chapter, called "Have an Exit Strategy" is especially moving, not merely because the protagonist and narrator become reflective and self-conscious, but because the reader will.

(FTC disclosure (16 CFR Part 255)): The reviewer has accepted a reviewer's copy of this book which is his to keep. He intends to provide an honest, independent, and fair evaluation of the book in all circumstances.)

5 of 5 people found the following review helpful.

A Story of Lahore

By umar tosheeb

This book isn't a self-help book, but rather the life story of a man who is never named in the book. Born in rural poverty, after moving to city, he slowly climbs in position and wealth. Mohsin Hamid beautifully describes this city--like so many other cities in rising Asia--chaotic, changing and absorbing millions of rural immigrants. Although there are many flaws in these cities, there are many opportunities too. The main character avails these opportunities--education, business. The business he chooses isn't legal, but he climbs the ladder and becomes a rich man.

This book beautiful describes this growing city, its flaws and opportunities that it avails. It's a good read on changing demographics and social conditions in Asia's growing cities. There is so much going on in these cities. Thousands of rural people moving in, searching for better life, and some achieving it. It is not slow change; it's visible sudden change. These dynamic cities perhaps hold the key to the future of rising Asia.

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# HOW TO GET FILTHY RICH IN RISING ASIA: A NOVEL BY MOHSIN HAMID PDF

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Amazon.com Review

Amazon Guest Review of "How to Get Filthy Rich in Rising Asia," by Mohsin Hamid

By Nell Freudenberger

Nell Freudenberger is the author of, *The Newlyweds* and *Lucky Girls*.

I was at a party the other night, when the man standing next to me said, "Where is the next great novel in the second person" (Will someone PLEASE start inviting me to some better parties?) As it turned out, I had an answer without even thinking about it, since I had just finished Mohsin Hamid's extraordinary *How To Get Filthy Rich in Rising Asia*.

This is the kind of novel with a conceit that any writer would envy: the book's structure mimics that of the cheap self-help books sold at sidewalk stands all over South Asia, alongside computer manuals and test-prep textbooks. Each chapter begins with a rule--"Work for Yourself," "Don't Fall in Love," "Be Prepared to Use Violence"--and expertly evolves into a narrative.

In precise, notably unsentimental prose, Hamid tells the story of an unnamed boy who moves from a village to a city. Hamid's decision not to name his character or his new home (which feels like Lahore, but could be any number of South Asian cities) is part of what makes the book so urgent and contemporary. "At each subsequent wonder you think you have arrived, that surely nothing could belong more to your destination than this, and each time you are proven wrong until you cease thinking and simply surrender to the layers of marvels and visions washing over you." This boy's journey is part of an enormous migration that is one of the great twenty-first-century stories, and yet Hamid makes it feel intimate and individual: a saucer-eyed kid in the dark on the back of a truck.

*How To Get Filthy Rich in Rising Asia* is a love story as much as a success story, and the opposition of its hero's twin passions gives the book a propulsive intensity. I found myself unable to do anything else until I finished it, and I don't think there's a reader on earth who could help wanting Hamid's hero to succeed--both in business and in his pursuit of "the pretty girl" whom he has loved since childhood. Her capital is a beautiful face that is emblematic of the way her country's ideals are changing; their tumultuous relationship both depends upon their shared past and is frustrated by their common need to escape it.

This short novel encompasses an especially eventful life, as its hero builds a small bottled water operation

into a hugely successful company and realizes at least some of his dreams. At the same time, the substance of each chapter calls the self-help precept that began it into question--and finally the larger meaning of helping oneself. Can we help ourselves, and how much of our destinies do we control? What is the price of becoming "filthy rich," and does it mean something different for a village kid than it would for someone born into more comfortable circumstances? Hamid is especially moving on the subject of the hero's siblings, whose failure to capitalize on the city's promise has more to do with chance than with their particular characters. What the reader comes away with above all else is a feeling of tenderness for humankind as a whole--so vulnerable, and with such fierce desires.

From Bookforum

Though it wears the clever fleece of the self-help book, *How to Get Filthy Rich in Rising Asia* is really a bildungsroman, the story of a protagonist's formation across the precarious terrain of youth and entrance to the state of adulthood. —Siddhartha Deb

Review

PRAISE FOR HOW TO GET FILTHY RICH IN RISING ASIA

“A showcase for its author’s audacious talents... both an affecting and highly specific tale of love and ambition, and a larger metaphorical look at the startling social and economic changes that are ... changing the lives of millions” -- Michiko Kakutani, in her “10 Favorite Books of 2013,” *The New York Times*

A Foreign Policy Leading Global Thinker

Shortlisted for the DSC Prize for South Asian Literature

Named a Best or Notable Book of 2013 by *The New York Times*, National Public Radio, *The Chicago Tribune*, *Vogue*, *Apple*, *The Observer* (London), *The Sunday Times* (London), *Financial Times*, *The Christian Science Monitor*, *Huffington Post*, *Kansas City Star*, *Milwaukee Journal-Sentinel*, *Book Page*, *Publishers Weekly*, and *Kirkus Reviews*

A *Vogue* "Favorite Novelist"

“It is a measure of Mr. Hamid’s audacious talents that he manages to make his protagonist’s story work on so many levels. ‘You’ is, at once, a modern-day Horatio Alger, representing the desires and frustrations of millions in rising Asia; a bildungsroman hero, by turns knavish and recognizably human, who sallies forth from the provinces to find his destiny; and a nameless but intimately known soul, whose bittersweet romance with the pretty girl possesses a remarkable emotional power. With *How to Get Filthy Rich in Rising Asia* Mr. Hamid reaffirms his place as one of his generation’s most inventive and gifted writers.” –Michiko Kakutani, *The New York Times*

“Thanks to Hamid's meticulous use of detail—and his sympathy for a man on the make in a society of endemic poverty—we engage deeply with a serious character whose essence remains his own yet who stands as a figure representative of his time and place, an effect only the best novelists can create... This tale of an unscrupulous striver may bring to mind a globalized version of *The Great Gatsby*. Given the unabashed gimmickry of Hamid's how-to design, it's a pleasant surprise to find that his book is nearly that good.” –Alan Cheuse, *NPR*

"A love story and bildungsroman disguised as a self-help book, and the result has all the inventiveness, exuberance and pathos that the writer's fans have come to expect... Marvelous and moving." –*TIME Magazine*

“Extraordinarily clever... Hamid has taken the most American form of literature—the self-help book—and

transformed it to tell... a surprisingly moving story.” –Ron Charles, *The Washington Post*

“The marriage of... two curiously compatible genres—self-help and the old-fashioned bildungsroman—is just one of the pleasures of Mohsin Hamid’s shrewd and slippery new novel, a rags-to-riches story that works on a head-splitting number of levels. It’s a love story and a study of seismic social change. It parodies a get-rich-quick book and gestures to a new direction for the novel, all in prose so pure and purposeful it passes straight through into the bloodstream. It intoxicates.” –Parul Sehgal, *The New York Times Book Review*

“Wonderfully astringent... Hamid is a sly witness to a traditional culture’s dizzying trajectory—supermodels stalk city billboards; a drone hovers ominously in the sky—but his satiric impulse gives way to compassion for the intimacies that keep us tethered in a rapidly changing world.” –*Vogue*

“This is one of those original works that are also resonant as a record of human experience and geo-political shift, and a strong argument for Hamid as one of the most important writers working today. An enjoyable read no matter who ‘you’ are.” –*The Daily Beast*

"Relentlessly brilliant... Hamid is a master stylist, and his third novel is, I think, his best thus far... There is something so rich and so deeply authentic in [the protagonist’s] romance that its rendering alone hooks the reader... the novel ends with one of the most stunning final sentences I’ve read in contemporary fiction, a sentence that no review will ever quote, but an indelible sentence, which will live in your heart, mind, and soul long after you read it." –*The Los Angeles Review of Books*

"Dazzling... an addictive, muscular piece of storytelling... [How To Get Filthy Rich in Rising Asia] shows a writer at the height of his powers, with a hell of a story to tell... a tremendous novel: tender, sharp and formally daring, a portal into a fast-moving, vividly realised world." –*The Guardian*

"Mohsin Hamid’s latest novel boasts a startlingly distinctive voice as commanding and unadorned as its title." –Pico Iyer, *The New York Times Book Review*

"Hamid exercises perfect control as he spins the life story of one man's struggle with turbulent times and economics in his unnamed Asian city. It's an impressive feat that he reveals this life, infancy to death, in a little more than 200 pages. That he achieves this with humor and pathos, and creates a last line that evokes the sweep of Molly Bloom's soliloquy in *Ulysses*—well, it knocked the skepticism right out of me... Vivid, pungent and sweet, *How to Get Filthy Rich in Rising Asia* is the kind of well-told literary novel that restores faith in the genre. More of this, please." –*Cleveland Plain Dealer*

"Hamid is as much an inventive stylist as he is a gifted storyteller... As a result, his novels are compulsively readable, and *Rising Asia* is no exception... Tremendously profound and entertaining." –Alex Gilvarry, *Boston Globe*

“Bracingly inventive... it might be the best book you read in 2013.” –*V Magazine*

"Astounding... An ambitious, moving story about love and loneliness [that] constantly surprises... by reinventing itself just as characters reinvent themselves... At the heart of the book is [the] consideration of what it means to succeed, to rise or to help oneself. How does one live and die? ...The questions simmer below the surface of this tremendous, wise and surprisingly moral book." –*The San Francisco Chronicle*

“An utter delight... *How to Get Filthy Rich in Rising Asia* is one of the most tender narratives you will ever read... Amazing.” –*Counterpunch*

"Hamid is one of the best writers working today... How to Get Filthy Rich in Rising Asia is filled with flashes of brilliance, deeply moving passages, and ... beautifully clear prose." –The Millions

"Mohsin Hamid's hotly anticipated new book tells the story of young love between capitalism and the latest target of its cupid's arrow: Asia... Political, romantic, exciting, and a page-turner throughout." –Harper's Bazaar

"Brilliant... In its cleverness, its slightly cruel satire and its complex understanding of both Western and Eastern paradigms, How to Get Filthy Rich in Rising Asia is pure Hamid... His storytelling style is both timeless and contemporary, a postmodern Scheherazade... This novel is smart about many things, including medicine and the processes of death, but is smartest of all about literature itself." –Marion Winik, Newsday

"Isn't this the definition of great fiction, that even when it begins with a character (tubercular, hiding on the dirt floor under his mother's cot) who's nothing like you, by the end you are convinced that it really is about you? That's a kind of miracle, of the sort that self-help books can only dream of achieving." –Salon

"The protagonist, who Hamid also calls 'you,' is, despite the absence of a name or identified origin, a wonderfully particularized person... when, in the last stages of life, 'you' gains a measure of serenity and wisdom, you have tears in your eyes and know that Hamid's novel has done that which few novels are capable of: It has deepened feeling and provoked questions about the meaning of your own world... gripping storytelling." –Washington Independent Review of Books

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