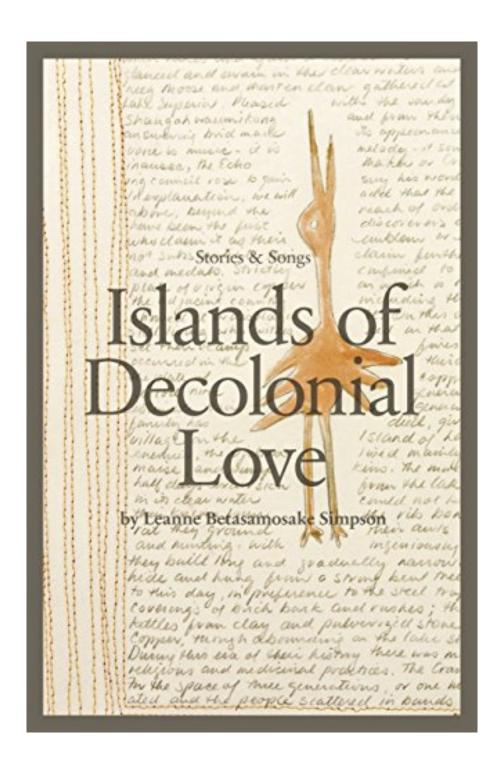


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In her debut collection of short stories, Islands of Decolonial Love, renowned writer and activist Leanne Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpsons characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Simpsons Islands of Decolonial Love is a profound, important, and beautiful book of fiction.

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