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Museum Gallery Interpretation and Material Culture

Edited by Juliette Fritsch



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About the Author

Juliette Fritsch is Head of Gallery Interpretation, Evaluation and Residencies at the Victoria and Albert Museum (V&A) in London. The V&A recently completed £100 million gallery renovation project, for which Juliette led the gallery interpretation team. She is known for developing visitor-focused interpretation, and for innovative interpretation in art museums.

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Museum Gallery Interpretation and Material Culture publishes the proceedings of the first annual Sackler Centre for Arts Education conference at the Victoria and Albert Museum (V&A) in London. The conference launched the annual series by addressing the question of how gallery interpretation design and management can help museum visitors learn about art and material culture. The book features a range of papers by leading academics, museum learning professionals, graduate researchers and curators from Europe, the USA and Canada.

The papers present diverse new research and practice in the field, and open up debate about the role, design and process of exhibition interpretation in museums, art galleries and historic sites. The authors represent both academics and practitioners, and are affiliated with high quality institutions of broad geographical scope. The result is a strong, consistent representation of current thinking across the theory, methodology and practice of interpretation design for learning in museums.

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