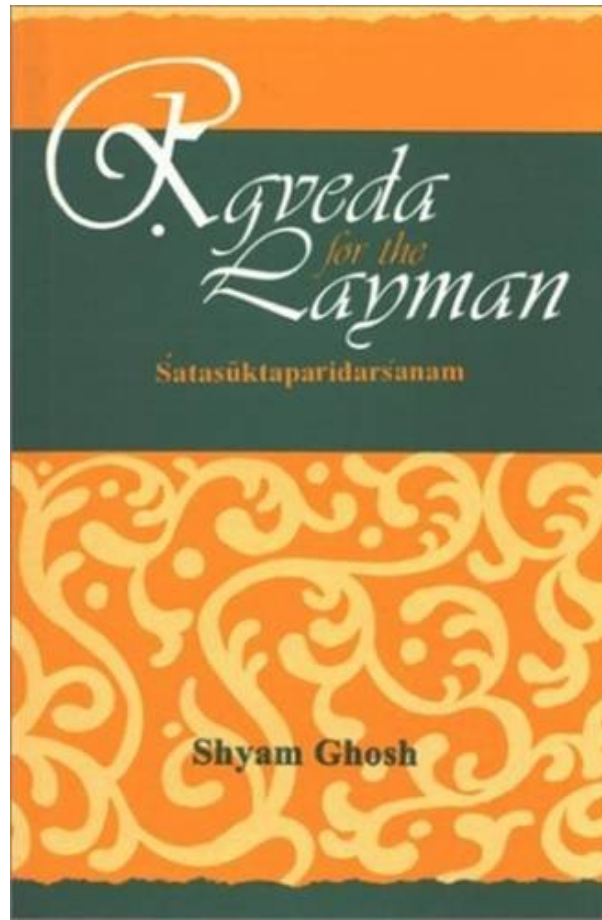
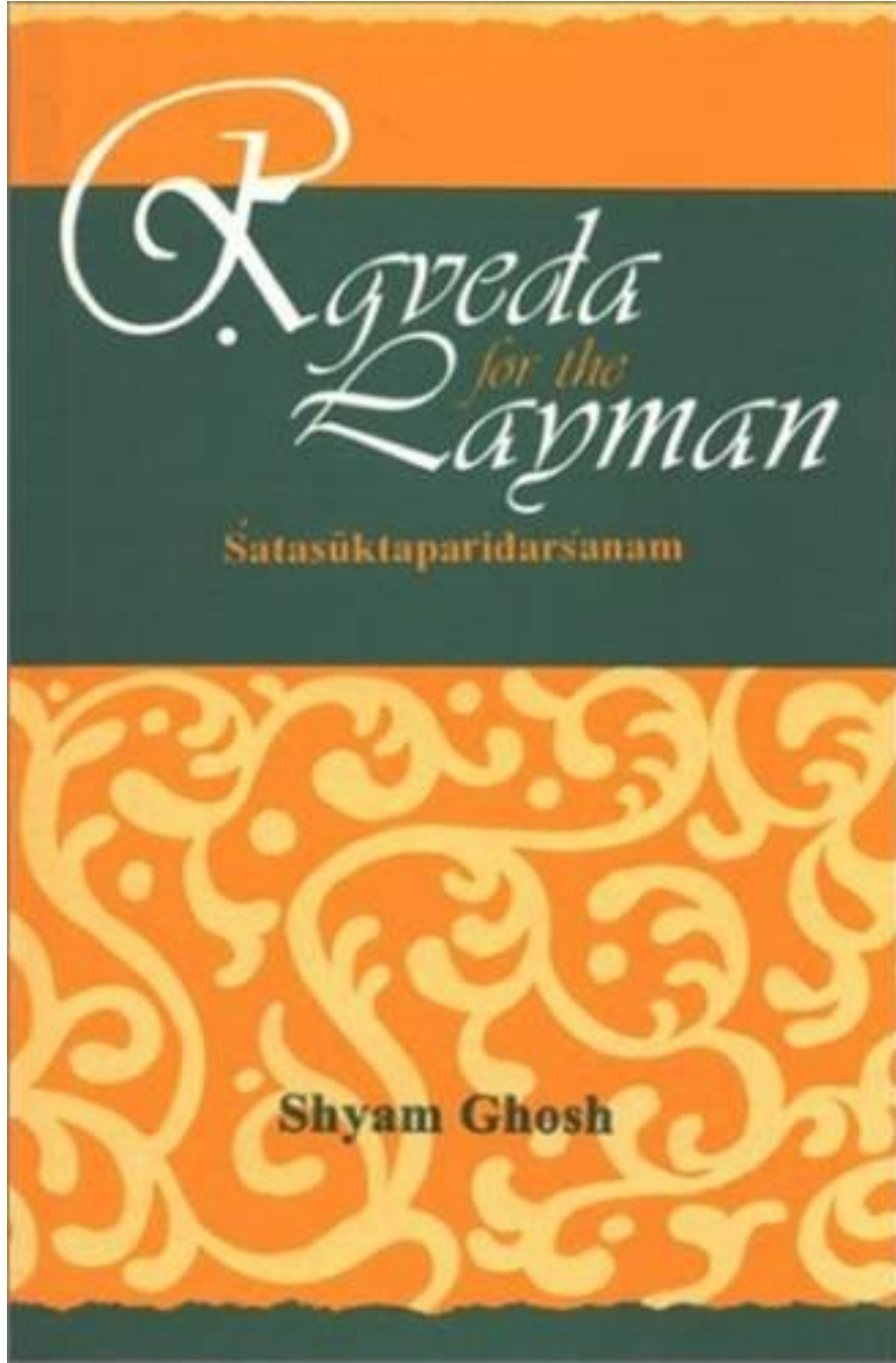


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Language Notes

Text: English (translation)

About the Author

Shyam Ghosh (1904-2000) was a Vedic research scholar. He had studied other Hindu scriptures as well, some of which he had translated and published, including an exhaustive commentary on Patanjali's *Yogasutra*.

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This book provides a complete view of the world's most ancient scripture, the Rgveda. Here each Vedic word, which at first sight appears cryptic and mysterious has been explained in lucid terms after analyzing it down to its root and sound, so that the real intention of the rsi who compiled the Hymn is made clear. Those readers who are interested in the real ethos of our First Book of Knowledge, on which is based our Hindu dharma and culture, will find this sample survey of One Hundred hymns most engrossing and helpful in understanding the whole ethos of the Vedas.

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Most helpful customer reviews

3 of 3 people found the following review helpful.

Great for beginners

By prassoon

This is an awesome piece of work. I haven't finished reading it yet. These 763 pages cover ONLY chosen 100 hymes out of 1028! It has Sanskrit printing as well as sanskrit-in-english-alphabets along with meaning in English. It is not just a translation, it has about 60pages long introduction to warm you up with the concepts, myths and history in a nutshell.

I'm so glad to read the oldest script in the human history, estimating to be over 10000 (ten thousand) years old. I know, a million thanks to late Sham Ghosh is too less.

19 of 20 people found the following review helpful.

A brilliant translation - at last!

By S. Ferguson

RGVEDA for the Layman
Translated with Commentary by Shyam Ghosh

This fresh translation of the RIG Veda was published in 2002. The translator sadly died in the year 2000 or I would have sent him my personal THANK YOU and touched his feet (a sweet Hindu custom of respect).

For years now, there has been only one translation of the Rig Veda available to most of us who do not read Sanskrit. Although I remain grateful for any translation, over the years as I came to understand more and more of the metaphysics of Hinduism, it occurred to me that perhaps the translator simply did not quite fully understand the subtle metaphysical depths of the text and that a great deal of the inner meaning must have been lost through a lack of spiritual knowledge.

For many years now most westerners have been completely bewildered by the Rig Veda - because most translations make the Rig Veda seem like a bunch of meaningless hymns propitiating deities.

I knew this could NOT be true.

For one thing, the Upanishads and the Puranic texts are all based on the Vedas (there are four Vedas; the fifth being the Mahabharata). So the question remained how did such sublime enlightening metaphysical systems emerge of out of seemingly meaningless ritualistic hymns?

I decided on my own that the Vedas had to be some kind of encoded text that explained the nature of the universe, both visible and invisible. But I still had no evidence beyond my intuition. A recent book entitled, 'Vedic Physics' by Dr. Raja Ram Mohan Roy, shed some light on the inscrutable Vedas by posing analogies to the principles of quantum physics.

So --- you can imagine how excited and thrilled I am at holding this new translation, which offers a plethora of insight into the possible real meaning of the RIG Veda.

For example: the MARUTS are traditionally held to be immortal beings who 'are a restless, warlike troupe of flashy young men...a society of war-minded men with esoteric practices and formula' - they are the sons of Rudra and the friends of Indra - 'riding on the whirl wind, they direct the storm and move with great noise, singing.'

[From 'The Gods of India' by Alain Danielou]

The Shyam Ghose translation of the RIG Veda defines the MARUTS as -

SILENT PARTICLES OF SOUND !

'The...Rishi [Seer]...expounds the attributes of MARUT, the silent particle of sound. He traces the origin of Maruts to Rudra [the god who later became Shiva], the highly concentrate sound that first burst out of the primordial atom... the Rishi [Seer] affirms the existence of such electromagnetic sound particles in space. It is these particles [ether] which, when obstructed by material objects, rattle those and produce vibrations analogous to consciousness.'

Is this not an awesome insight? The Vedic texts have the power to unite human consciousness and modern science to their harmonious timeless traditional relationship with the Cosmos.

Here is another sublime example of a translation from Mr. Shyam Ghose of a very famous RIG Veda hymn,

the Gayatri Mantra:

`That eternal flux of Vast Intelligence, which comes as a distributed radiance of light, is indeed worthy of adoration.

May that ever impel our own thinking forward.'

2 related Sanskrit words from the GAYATRI mantra defined -

SAVITUH: The continuous flux of Intelligence, Time and Space

SAVITR: Visualized as the eternal expansion of Universal Intelligence in the dimensions of Space and Time

Anything Shyam Ghosh has written is well worth reading.

`RGVEDA for the Layman'

Satasuktaparidarsanam

Translated with Commentary by Shyam Ghosh

Munshiram Manoharlal Publishers Pvt. Ltd.; 2002, New Delhi

3 of 3 people found the following review helpful.

Loved it .

By J. Farmer

At first I was a little put of by the translation , make sure to read the introduction . It is a must read .

See all 5 customer reviews...

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