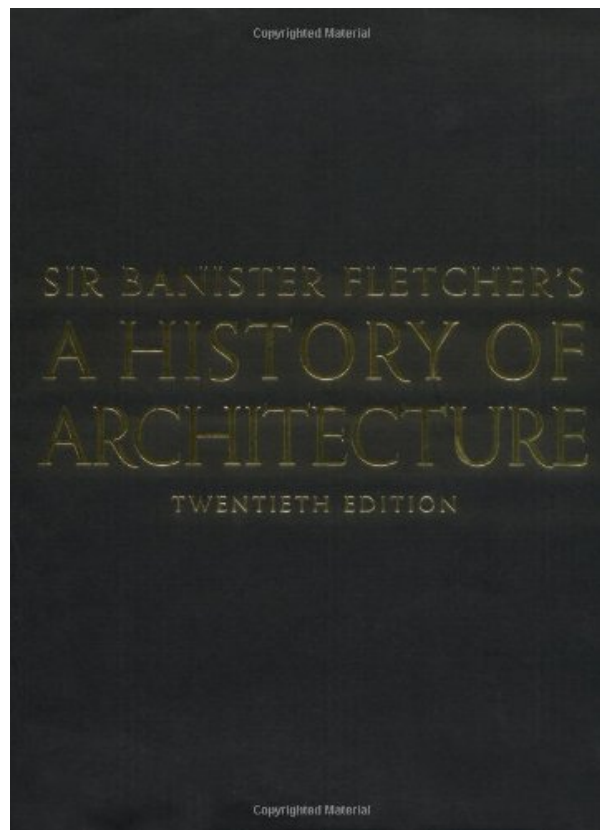


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\* There are new chapters on the twentieth-century architecture of the Middle East (including Israel), South-east Asia, Hong Kong, Japan and Korea, the Indian subcontinent, Russia and the Soviet Union, Eastern Europe and Latin America. \* The chapter on traditional architecture of India has been rewritten and the section on traditional Chinese architecture has been expanded, both with new specially commissioned drawings

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\* The coverage of the 20th century architecture of North America has been divided into two chapters to allow fuller coverage of contemporary works

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Full of historical detail

By misterbeets

Mine is a new 1975 edition (which was a small fraction of the new price). It is as much a history of the world--and an incredibly detailed one--as a history of architecture. It opens each of its 40 chapters with a discussion of a civilization or era, then describes the buildings very matter-of-factly. Sometimes opinions emerge: Louis Kahn is cited as an example of a flash-in-the-pan; FLLW's Guggenheim is criticized as impractical.

The photos are top quality B/W, often very old. Its real strength is early architecture; by chapter 35, it is only finishing up the Renaissance. The authors are so knowledgeable, the writing so polished after 18 editions, all others pale by comparison.

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