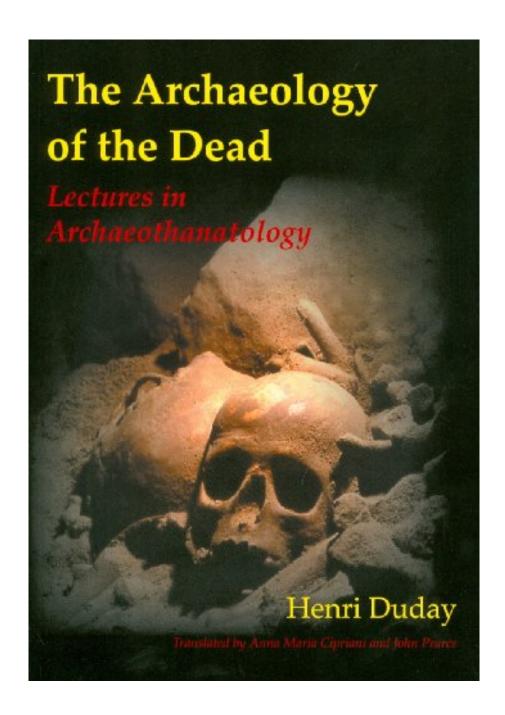


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Review

Duday is particularly good on putrefaction and on ascertaining what may be due to natural processes of decay and what may be due to human agency. All this is conveyed through a series of case studies, abundantly illustrated in monochrome photographs and excellent line drawings, which take the reader from simple individual primary inhumations to increasingly complex cases.' (Madeleine Hummler Antiquity, Vol. 84, 2010)

This publication and translation into English makes this important work more readily accessible for an even larger readership than it has had up until now.' (Liv Nilsson Stutz Cambridge Archaeological Journal, Vol. 20, No. 3, 2010)

About the Author

The Endowed Chair in Strategic Management and entrepreneurship at Villanova University. In 2004, he was the Distinguished Visiting Professor at ITAM in Mexico City. Previously, Professor Pearce was the Eakin Endowed Chair in Strategic Management at George Mason University and a State of Virginia Eminent Scholar. He received the 1994 Fulbright U.S. Professional Award, which he served at INTAN in Malaysia. Dr. Pearce has taught at Penn State University, West Virginia University, the University of Malta as the Fulbright Senior Professor in international Management, and at the University of South Carolina where he was Director of Ph.D. Programs in Strategic Management. He received a Ph.D. degree in Business Administration and Strategic Management from the Pennsylvania State University.

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Henri Duday is Director of Research for CNRS at the University of Bordeaux. The Archaeology of the Dead is based on an intensive specialist course in burial archaeology given by Duday in Rome in November 2004. The primary aim of the project was to contribute to the development of common procedures for excavation, data collection and study of Roman cemeteries of the imperial period. Translated into English by Anna Maria Cipriani and John Pearce, this book looks at the way in which the analysis of skeletons can allow us to rediscover the lives of people who came before us and inform us of their view of death. Duday throughly examines the means at our disposal to allow the dead to speak, as well as identifying the pitfalls that may deceive us.

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