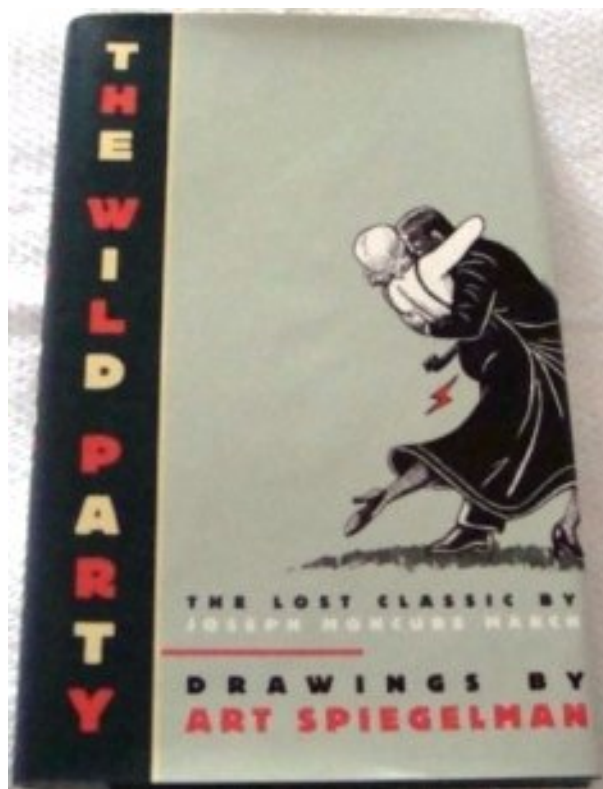
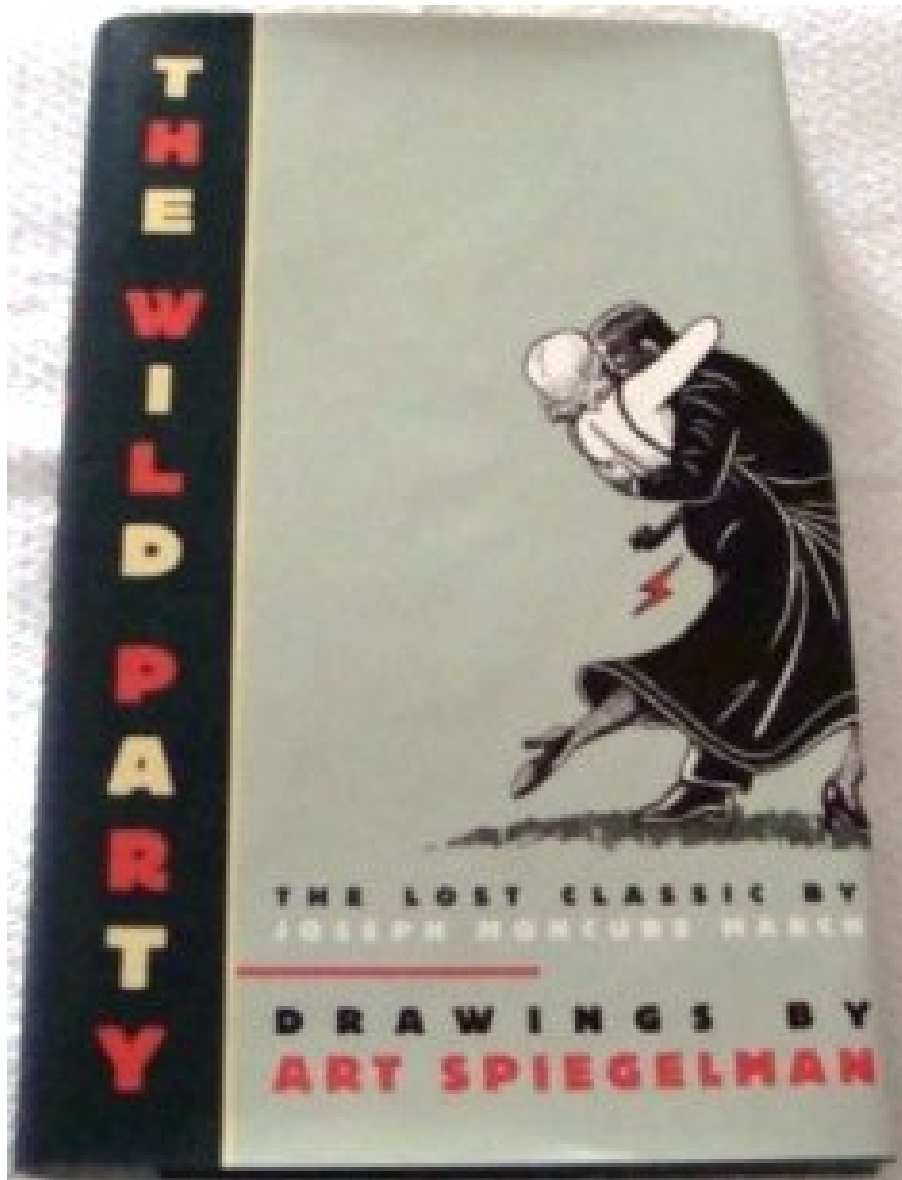


THE WILD PARTY BY JOSEPH MONCURE MARCH



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Review

"The Wild Party? . . . It's the book that made me want to be a writer."

-- William Burroughs

The Wild Party may have begun as a dark Prohibition-era morality fable, but, thanks . . . to Spiegelman, it lives again as a funhouse mirror of current fears."

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From the Inside Flap

"Spiegelman's drawings are like demonic woodcuts: every angle, line, and curve jumps out at you. Stylishness and brutishness are in perfect accord."

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Art Spiegelman's sinister and witty black-and-white drawings give charged new life to Joseph Moncure March's *Wild Party*, a lost classic from 1928. The inventive and varied page designs offer perfect counterpoint to the staccato tempo of this hard-boiled jazz-age tragedy told in syncopated rhyming couplets.

Here is a poem that can make even readers with no time for poetry stop dead in their tracks. Once read, large shards of this story of one night of debauchery will become permanently lodged in the brain. When *The Wild Party* was first published, Louis Untermeyer declared: "It is repulsive and fascinating, vicious and vivacious, uncompromising, unashamed . . . and unremittingly powerful. It is an amazing tour de force."

About the Author

Joseph Moncure March was a poet, journalist and screenwriter best known for his two verse narratives, *The Wild Party* and *The Set-Up*, the story of a washed-up black boxer. An editor for "The New Yorker" in the 1920s, he died in 1977.

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Untermeyer is a poet, biographer and critic and also America's most creative anthologist. Born in New York City, he failed to graduate high school and taught himself music, art and literature. He became poet in residence at various universities, writer for the Office of War Information, editor of the *Armed Services*

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A 1922 book of poems, newly illustrated. "The Wild Party" like its title, concerns a long night in an Evelyn Waugh type world where bohemia rules and alcoholic excesses lead to violent and disturbing ends.

- Sales Rank: #2010620 in Books
- Published on: 1994-11-25
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .55" w x 5.43" l,
- Binding: Hardcover
- 120 pages

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a poem worth reading

By Amazon Customer

i happened to pick this book up and the san fran moma gift shop, because i loved the maus books and wanted to continue reading stuff by art spiegelman. i was instantly hooked by art spiegelman's amazing drawings bringing this fantastic "lost" poem to life. the poem itself is a worthwhile read and i have loaned the book to countless friends- who have always said that they "don't normally read poetry, but loved this book".
try it- you'll like it!

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